

Government General Degree College, Tehatta

**Assignment for Semester IV
Course Code: ENGH-H-CC-T-10**

1. How does Charlotte Bronte incorporate elements of the Gothic tradition in *Jane Eyre*?
2. How does the novel, *Jane Eyre* comment on the position of women in Victorian society?
3. Do you consider *Jane Eyre* as female bildungsroman?
4. How does the subtitle, “A Pure Woman Faithfully Presented” reflected on Hardy’s novel *Tess of the d’Urbervilles*? / Comment on Hardy’s deliberate description of Tess as ‘A Pure Woman Faithfully Presented’ in the context of Victorian moral ideas.
5. Examine *Tess of the d’Urbervilles* as a tragedy.
6. How far would you consider *Tess of the d’Urbervilles* as a work of nineteenth century realist fiction?