

## Department of English

### Program outcome

1. Students will be familiar with literary and cultural history of the world at large. The reading of the representative literary texts would augment their ideas and understanding of the historical, cultural, social and political milieu of the different ages, the characteristic features of the ages and the importance of each period.
2. Students will acquire skill to understand different genres of literature.
3. Students will be fluent in English communication leading to better personal, social and professional interactions.
4. Students will be trained to write Book Reviews and Film Reviews that would open up possibility to work with publishing houses.
5. Writing skill (both Academic writing and creative writing) of students will be enhanced in course of time.
6. Students will be able to identify the major theoretical schools and apply those approaches towards analysing and reading of a variety of texts. A study of some of the literary theories would enhance the students' analytical, rational and critical understanding.
7. Students will be familiarized with Research Methodology including citations, references, and plagiarism.

### Course Outcome

Session 2018-19, 2019-20,2020-21,2021-22, 2022-23 (CBCS Pattern)

#### English General Course

Semester	Course Title	Course Code	Course Outcome
Semester I	Indian Writing in English	ENGH-G-LCC-T-1	This course provides a basic outline of Indian Writing in English spanning from 19 <sup>th</sup> Century to the mid-20 <sup>th</sup> Century. Different genres including poetry, drama, fiction and non-fictional writings would help students comprehend different trends in Indian Writing in English. They will also be familiar with Indian Writers in English.
Semester I	British Poetry and Drama: 17th and 18th Centuries	ENGH-G-CC-T-1	The four texts prescribed in this course are representative of the 17th and 18th century British literature. These literary texts introduce students with a firm understanding of European Consciousness and the idea of Enlightenment.

Semester I	English Communication	ENGH-G-AECC-T-1	The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. Students practice Reading, Writing, Listening and Speaking Skill in this course.
Semester II	British Literature: 18th Century	ENGH-G-CC-T2	This course is a chronological continuation of British Literature. Through reading literature of the Restoration Age and onward, students understand the political and historical turmoil of the said period.
Semester III	Literature of the British Isles	ENGH-G-LCC-T-2	The aim is to provide the general students an outline of English literature. The short literary pieces, i.e., poems and short stories/essays in the syllabi give them an idea of the transition of English literature through a considerable span of time.
Semester III	British Romantic Literature	ENGH-G-CC-T-3	All the texts prescribed in the course are representative of the Romantic Age, a crucial juncture in literary and cultural history. These texts are also taught in the Honours Course. Students get familiar with historical events like French Revolution and how it shaped the idea of Romanticism.
Semester III	English Language Teaching	ENGH-G-SEC-T-1	ELT will be useful for students who will go for teaching English after the completion of this course. The special areas focused in this course are structures of English Language, methods of teaching English Language and Literature and using technology in Language Teaching.
Semester IV	British Literature: 19th Century	ENGH-G-CC-T-4	This course introduces the students to the Victorian period

			in English literature. As British literature and culture of this period is essentially rooted in British imperialism, the students are also introduced to the colonial history of England and India from a new angle in this connection.
Semester IV	Soft Skills	ENGH-G-SEC-T-2	This course is intended to enhance students' skill with focus on team work, emotional intelligence, adaptability, leadership and problem solving.
Semester V	Modern Indian Writing in English Translation	ENGH-G-DSE-T-1	This module is designed to give students an extensive idea of the genre of translation and how important works by Indian writers were either translated by them, or by other writers. Students also get introduced to the field of Translation Studies.
Semester V	Academic Writing and Composition	ENGH-G-GE-T-1	This course comprises of fundamental rules of academic writing that would prepare them for research works in future. The course introduces concept of writing process and the conventions of academic writing. This course also emphasizes specially on paraphrasing, summarizing and critical appreciation. The course also touches most important ways of critical thinking and the methods of citing resources. Students go through constant exercises and coaching for this course.
Semester V	Business Communication	ENGH-G-SEC-T-3	This course is also designed with the aim of enabling the students to cope with the corporate career. We tend to coach them on theories and practice of business communication, writing reports, summarizing reports, writing meeting minutes. Special care is given to writing with proper citations and composing correspondences.

			Besides, emphasis is also given on spoken English and making oral presentations.
Semester VI	Partition Literature	ENGH-G-DSE-T-2	Students are introduced to one of the crucial phases of Indian history that is partition. Students understand the true history of partition and perceive the trauma of partition through literary texts.
Semester VI	Contemporary India: Women and Empowerment	ENGH-G-GE-T-2	This course outlines the changing position of women and women empowerments in the Indian society. Students get introduced to the theoretical backgrounds of Feminism and history of women's movement in India. Students are also taught modules like Women and law, Gender and Caste, Women and Indian constitution. Crucial issues like domestic violence, female foeticide and sexual harassment are also touched upon.
Semester VI	Technical Writing	ENGH-G-SEC-T-4	Students are practically exposed to communication and writing skills. Special emphasis is put on Linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing. They are familiarized with various kinds of scientific and technical subjects, formal and informal writings, reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes etc.

**Session 2018-19, 2019-20,2020-21,2021-22,2022-23 (CBCS Pattern)**

**English Honours Course**

<b>Semester</b>	<b>Course Title</b>	<b>Course Code</b>	<b>Course Outcome</b>
Semester I	Indian Classical Literature	ENGH -H -CC -T-1	This course provides the students with a brief understanding of the history and heritage of the Indian Classical literature. Students get introduced to the genre of Indian epics and drama. Key Indian texts like Bharat's <i>Natyashastra</i> prepares students to understand Indian literary aesthetics.
Semester I	European Classical Literature	ENGH-H-CC-T-2	The objective of this course is to familiarize students with European Classical Literature through a detailed study of the texts ranging in diverse genres like tragedy, comedy, epic and satire. Students get introduced to literary cultures of Augustan Rome and Greece.
Semester II	Indian Writing in English	ENGH-H-CC-T-3	This course provides a basic outline of Indian Writing in English spanning from 19 <sup>th</sup> Century to the mid-20 <sup>th</sup> Century. Different genres including poetry, drama, fiction and non-fictional writings would help students comprehend different trends in Indian Writing in English. Special focus is given to Indian English in postcolonial context.
Semester II	British Poetry and Drama: 14th-17th centuries	ENGH-CC-T-4	This course features poems and plays written between the Elizabethan period and the 17 <sup>th</sup> century. Students get introduced to key ideas like Renaissance and Metaphysical Poetry.
Semester II	Text and Performance	ENGH-H-GE-T-2	This course introduces theories of performance with historical overview of Western and Indian theatre.
Semester III	American literature	ENGH-H-CC-T-5	This course features poems, drama, novel and short stories

			from American continent. Black women's writings constitute part of the syllabus. The course also touches significant issues like Civil Rights Movement and American Dream.
Semester III	Popular Literature	ENGH-H-CC-T-6	This course comprises of popular and modern genres of detective fiction, graphic novel, children's literature and nonsense literature. The course interrogates the boundary between canonical and popular.
Semester III	British Poetry and Drama: 17th and 18th centuries	ENGH-H-CC-T-7	Students are introduced to genres like satire, mock-epic, comedy of manners. Students analyze religious and secular thoughts in the 17 <sup>th</sup> century through reading of representative texts from this period.
Semester III	Language and Linguistics	ENGH-H-GE-T-3	Students get introduced to basics of phonetics, syntax, semantics, Rhetoric and Prosody.
Semester III	English Language Teaching	ENGH-G-SEC-T-1	ELT will be useful for students who will go for teaching English after the completion of this course. The special areas focused in this course are structures of English Language, methods of teaching English Language and Literature and using technology in Language Teaching.
Semester IV	British Literature: 18th Century	EENGH-H-CC-T-8	This course is designed to give an idea of the 18 <sup>th</sup> century political and historical background through the reading of a few representative texts. Students get familiar with the idea of Enlightenment and Neo-classicism. Emerging genres like Novel and periodical press are also taught in this course.
Semester IV	British Romantic Literature	ENGH-H-CC-T-9	All the texts prescribed in the course are representative of the Romantic Age, a crucial juncture in literary and cultural

			history. These texts are also taught in the Honours Course. Students get familiar with historical events like French Revolution and how it shaped the idea of Romanticism. Role of nature in literary shaping of texts is also taught in this course.
Semester IV	British Literature: 19 <sup>th</sup> Century	ENGH-H-CC-T-10	This course introduces the students to the Victorian period in English literature. As British literature and culture of this period is essentially rooted in British imperialism, the students are also introduced to the colonial history of England and India from a new angle in this connection.
Semester IV	Contemporary India: Women and Empowerment	ENGH-G-GE-T-4	This course outlines the changing position of women and women empowerments in the Indian society. Students get introduced to the theoretical backgrounds of Feminism and history of women's movement in India. Students are also taught modules like Women and law, Gender and Caste, Women and Indian constitution. Crucial issues like domestic violence, female foeticide and sexual harassment are also touched upon.
Semester IV	Soft Skills	ENGH-H-SEC-T-2	This course is intended to enhance students' skill with focus on team work, emotional intelligence, adaptability, leadership and problem solving.
Semester V	Women's Writing	ENGH-H-CC-T-11	This course incorporates seminal literary texts which help students identify and understand the experiences of women of the different ages, the social, political and historical factors responsible for the conditions of women, and the ways of their empowerment. Politics of Race, Caste and

			Gender is also included for discussion.
Semester V	British Literature: The Early 20th Century	ENGH-H-CC-T-12	This course provides a comprehensive view of the 20th century British literature. The representative texts highlight the literary and philosophical theories which influence early British Modernist literature.
Semester V	Modern Indian Writing in English Translation	ENGH-H-DSE-T-1	This module is designed to give students an extensive idea of the genre of translation and how important works by Indian writers were either translated by them, or by other writers. Students also get introduced to the field of Translation Studies. Students get to know plethora of Regional literatures of Modern India.
Semester V	British Literature Post World War II	ENGH-H-DSE-T-2	This course is designed to give students flavour of the idea of postmodernism. Students become aware of experimental writings in the form of metafiction and intertextuality.
Semester V	Literary Criticism	ENGH-H-DSE-T-3	Canonical critical essays from 19 <sup>th</sup> century to modern period comprise this course. Students get introduced to literary criticism in different periods.
Semester VI	Modern European Drama	ENGH-CC-T-13	This course highlights key texts from Modern European dramatic tradition. It includes works of Ibsen, Brecht, Beckett, Pirandello and Ionesco. Theatre of the absurd is one of the key topics of discussion in this course.
Semester VI	Post Colonial Literatures	ENGH-CC-T-14	This course is oriented towards literary works of African, Indian and Latin American writers highlighting the issue of decolonization and identity politics in postcolonial world.
Semester VI	Literary Theory	ENGH-DSE-T-4	This course introduces students with key ideas of Marxism, Feminism, Postcolonialism and Post-structuralism. Crucial theoretical texts are also



			discussed in details to enhance students' understanding of literary theory.
Semester VI	Partition Literature	ENGH-H-DSE-T-5	Students are introduced to one of the crucial phases of Indian history that is partition. Students understand the true history of partition and perceive the trauma and aftermath of partition through literary texts. Particular focus is given to women's condition during partition.
Semester VI	Research Methodology	ENGH-DSE-T-6	This Paper is designed to enhance students' research skill. They are introduced to conceptualization and drafting of research proposal and writing term paper. They learn different Style Manuals and their uses. They become familiar with citations, references and bibliography.