

Name: **Saidul Haque**

Designation: Assistant Professor

Service: W.B.E.S

Date of Joining in WBES: 29/01/2016

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**Academic Qualification:**

Degree	Year	University
Ph.D. (pursuing)	-	Presidency University
M.Phil	2016	Hyderabad Central University
MA	2013	Visva Bharati University
BA	2011	Visva Bharati University
PG Diploma in Digital Humanities	2014	Jadavpur University
Certificate Course in French Language	2013	Visva Bharati University

**Teaching Experience:**

- Assistant Professor in English, Govt. General Degree College, Tehatta, University of Kalyani, West Bengal Education Service (29/01/2016- )

**Awards and Fellowships:**

- Awarded Junior Research Fellowship (NET-JRF) by UGC. June, 2013.
- Isaac Sequeira Memorial Award for the Best Conference Paper Presented by a Young Scholar at the 15<sup>th</sup> MELUS-MELOW International Conference, February, 2016.
- Anjali Nandy Memorial Prize for highest Marks in M.A. Examination of Visva Bharati University on the 19<sup>th</sup> Annual Prize Distribution Ceremony at the ‘Institut de Chandernagar’ by ELLA, 2014.

**Research Experience:**

- UGC- Junior research Fellow, Hyderabad Central University
- Project Fellow (Title of the Project: ‘Survey of Digitised Materials in Bengali and their Use in Higher Education’/ ‘Mapping Digital Humanities in India’ sponsored by Higher Education Innovation and Research Application Programme, Centre for Studies in Culture and Society (HEIRA-CSCS), Bengaluru.) The project was supervised by Dr. Tejaswini Niranjana, TISS.

- Former Editorial Member, e-Dhvani: UoH Journal of Comparative Literature.
- Editorial Assistant, MELOW Journal of World Literature.
- Content writer in the UGC Project entitled “e-PG Pathshala: E-Content Creation for Postgraduate Students”.

### Seminar/Conference

Sl No.	Title of the Paper Presented	Title of Conference/Seminar	Organized by	Whether International/National/State/Regional/College or University Level
1.	_____	Research Methodology (2023)	GGDC, Tehatta	State
2.	Visual Dynamics of Epidemics in Victorian Britain	Contemporary Issues on Natural and Anthropogenic Effect in Environmental Crisis (2019)	GGDC, Tehatta	National
3.	‘Unprinting’ the ‘Print’ in Colonial Bengal	Print Modernities (2019)	St. Thomas’ College (Autonomous), Thrissur, Kerala	International
4.	Gendered Negotiation of Urban Space: A Study of Selected Bollywood Films	Gendered Urban Spaces: Narratives of Self-Possession (2017)	The IIS University, Jaipur	National
5.	Cartooning the Colony, Empowering the Empire: A Study of <i>Punch</i> Cartoons	MELUS-MELOW Conference on “Towards Praxis: Literature, Society and Politics (2016)	Guru Gobind Singh Indraprastha University, New Delhi	International
6.	Political Life of Humor in Colonial	Graduate Research Meet (2015)	Department of Humanities and Social Sciences, IIT Guwahati	National
7.	Can there be an Anthologized Canon of Indian Literature(s)!	Comparative Literature in India: Contemporary Issues (2015)	Centre for Comparative Literature, University of Hyderabad, Hyderabad	National

8.	Marketing Marginality: A Study Of Mary Kom's <i>Unbreakable: An Autobiography</i> and Yuvraj Singh's <i>The Test of My Life: From Cricket to Cancer and Back</i>	Transitions: Literature, Language and Culture-Post 1980 (2015)	Garden City College, Bangalore	International
9.	Virtual Network of Writing	Interdisciplinarity and English Literary Studies (2014)	Department of English and Culture Studies, University of Burdwan, Burdwan	National
10.	Countering Punishment: A Study of Nandini Oza's <i>Whither Justice: Stories of Women in Prison</i>	Counter- Writing: Dalits and Other Subalterns (2014)	Centre for Comparative Literature, Hyderabad Central University, Hyderabad	National
11.	Is There Wi-Fi In Heaven'!!! A study of Dead Facebook Users' profiles, Online Memorial and Digital Mourning	Researchers at Work Conference on Literary and Cultural Studies (2014)	Centre for Comparative Literature, Hyderabad Central University, Hyderabad	National
12.	Contesting Meanings, Breaking Boundaries: Reading Tagore's Poetry in Rituparno Ghosh's Films	Beyond <i>Gitanjali</i> : Tagore, Poetry and Poetics (2014)	Department of English and Other Modern European Languages, Visva Bharati University	International
13.	White Man's Burden, Linguistic Hegemony and <i>English Vinglish</i>	Popular Culture and the "Text" of Engaging the Masses (2013)	Jadavpur University and Netaji Nagar College, Kolkata University	National
14.	Bhakti Movement- A Space for Alternative Modernity in India	Researchers at Work Conference on Literary and Cultural Studies (2013)	Centre for Comparative Literature, Hyderabad Central University, Hyderabad	National
15.	Postcolonial Retellings of Victorian World: Great Expectations and Jack Maggs	Charles Dickens- Dickens and the Long Nineteenth Century (2013)	Department Of English and Other Modern European Languages, Visva Bharati University	National

16.	Shame! Shame! Sita and Radha are Lesbians! Looking at Deepa Mehta's Film <i>Fire</i> through Feminist Lense	Debrupa Bal Memorial Students' National Seminar (2013)	Department of Comparative Literature, Jadavpur University	National
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### Publications:

Sl. No.	Title with Page No.	Journal/ Book	ISSN/ISBN
1.	Politics of Food in <i>Macbeth</i> (pp. 122-127)	<i>Yearly Shakespeare</i> , Vol. XV(2017)	ISSN:0976-9536
2.	Cartooning the Colony, Empowering the Empire: A Study of <i>Punch</i> Cartoons (pp.8-41)	<i>The Melow Journal of World Literature(MEJO)</i> , Vol.I, Issue I (July, 2016)	ISSN:2581-5768
3.	White Man's Burden, Linguistic Hegemony and <i>English Vinglish</i> (pp. 143-148)	<i>Netaji Nagar Journal of English Literature and Language</i> , Vol.II(January,2014)	ISSN: 2320-4109
4.	Countering Punishment: A Study of Nandini Oza's <i>Whither Justice: Stories of Women in Prison</i> (pp.143-152)	<i>Counter-Writing: Dalits and other Subalterns</i> [New Delhi: Prestige Books, 2016] Edited by J. Bheemaiah	ISBN:978-93-82186-67-0
5.	John Dryden (Module-21)	English Literature 1590-1798 [e-PG Pathshala]	
6.	Queer Discourses and the 'New' Literature in English (Module-18)	New Literatures in English [e-PG Pathshala]	
7.	Selected Poems of Wallace Stevens (Module-27)	American Literature [e-PG Pathshala]	
8.	Ratan Thiyam: <i>Chakravyuha</i> ; Kanhailal Heisnam: <i>Pebet</i> (Module-27)	Comparative Literature: Drama in India [e-PG Pathshala]	

### Academic Enhancement Programme:

Course	Duration	Sponsoring Agency
Faculty Induction Programme (FIP)	23/11/2020 to 22/12/2020	HRDC-University of North Bengal
Refresher Course in English	12/01/2021 to 25/01/2021	HRDC-Aligarh Muslim University

**Workshops:**

<b>Sl No.</b>	<b>Workshop Details</b>	<b>Organized by</b>
<b>1.</b>	Workshop on “English Studies and the Ethnographic Imagination” (2016)	Department of English, Hyderabad Central University, Hyderabad
<b>2.</b>	Film Appreciation Course (2011)	Bikshan, The Film Society, Santiniketan