

Government General Degree College, Tehatta
Department of English
Syllabus Distribution (2018-2019)
Effect from: 02.07.2018

Saidul Haque	Semester I	ENGH-H-CC-T-1: Indian Classical Literature ENGH-H-AECC-T-1: English Communication ENGH-G-LCC-T-1: Indian Writing in English
	Part II	Paper III: English Literature from 1485 CE to 1640 CE (History, Drama, Poetry, Novel) Paper II: Drama (BA General)
	Part III	Paper VI: English Literature (1832-1913) (History of Literature, Poetry, Prose, Novel, Drama) Paper VII: English Literature (1914 -2000) (Prose, Novel, Drama) Paper VIII: Literatures outside the UK (Indian Writing in English) Paper IV: Poetry & Essay (BA General)
Saswata Kusari	Semester I	ENGH-H-CC-T-2: European Classical Literature ENGH-H-GE-T-1: Academic Writing and Composition ENGH-G-CC-T-1: British Poetry and Drama-17 th and 18 th Centuries
	Part II	Paper III: English Literature from 1485 CE to 1640 CE (History, Drama, Poetry, Prose) Paper II: Poetry and Comprehension (BA General)
	Part III	Paper V: English Literature (1789-1831) (History of Literature, Poetry, Prose, Novel) Paper VII: English Literature (1914 -2000) (History of Literature, Poetry) Paper VIII: Literary Theory, Critical Appreciation Paper IV: Short Story & Use of English (BA General)

Saswata Kusari
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Syllabus Distribution (2018-2019)

Effect from: 26.02.2019

Saidul Haque	Semester II	ENGH-H-CC-T-3: Indian Writing in English ENGH-G-CC-T-2: British Literature: 18 th Century
	Part II	Paper III: English Literature from 1485 CE to 1640 CE (History, Drama, Poetry, Novel) Paper II: Drama (BA General)
	Part III	Paper VI: English Literature (1832-1913) (History of Literature, Poetry, Prose, Novel, Drama) Paper VII: English Literature (1914 -2000) (Prose, Novel, Drama) Paper VIII: Literatures outside the UK (Indian Writing in English) Paper IV: Poetry & Essay (BA General)
Saswata Kusari	Semester II	ENGH-H-CC-T-4: British Poetry and Drama: 14 th –17 th Centuries ENGH-H-GE-T-2: Text and Performance
	Part II	Paper III: English Literature from 1485 CE to 1640 CE (History, Drama, Poetry, Prose) Paper II: Poetry and Comprehension (BA General)
	Part III	Paper V: English Literature (1789-1831) (History of Literature, Poetry, Prose, Novel) Paper VII: English Literature (1914 -2000) (History of Literature, Poetry) Paper VIII: Literary Theory, Critical Appreciation Paper IV: Short Story & Use of English (BA General)

Saswata Kusari

Head


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Saidul Haque	Semester I	ENGH-H-CC-T-1: Indian Classical Literature ENGH-H-AECC-T-1: English Communication ENGH-G-LCC-T-1: Indian Writing in English
	Semester III	ENGH-H-CC-T-5: American Literature ENGH-H-CC-T-7: British Poetry and Drama: 17th and 18th Centuries [John Webster. <i>The Duchess of Malfi</i> Aphra Behn. <i>The Rover</i>] ENGH-H-GE-T-3: Language and Linguistics ENGH-G-CC-T-3: British Romantic Literature
	Part III	Paper VI: English Literature (1832-1913) (History of Literature, Poetry, Prose, Novel, Drama) Paper VII: English Literature (1914 -2000) (Prose, Novel, Drama) Paper VIII: Literatures outside the UK (Indian Writing in English) Paper IV: Poetry & Essay (BA General)
Saswata Kusari	Semester I	ENGH-H-CC-T-2: European Classical Literature ENGH-H-GE-T-1: Academic Writing and Composition ENGH-G-CC-T-1: British Poetry and Drama-17 th and 18 th Centuries
	Semester III	ENGH-H-CC-T-6: Popular Literature ENGH-H-CC-T-7: British Poetry and Drama: 17th and 18th Centuries [John Milton. <i>Paradise Lost</i> . Bk. I Alexander Pope. <i>The Rape of the Lock</i> . (Books I and II)] ENGH-H-SEC-T-1: English Language Teaching ENGH-G-LCC-T-2: Literature of the British Isle
	Part III	Paper V: English Literature (1789-1831) (History of Literature, Poetry, Prose, Novel) Paper VII: English Literature (1914 -2000) (History of Literature, Poetry) Paper VIII: Literary Theory, Critical Appreciation Paper IV: Short Story & Use of English (BA General)

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Saidul Haque	Semester II	ENGH-H-CC-T-3 (Indian Writing in English) ENGH-G-CC-T-2: British Literature: 18 th Century
	Semester IV	ENGH-H-CC-T-8: British Literature: 18th Century [Samuel Johnson. "London", Thomas Gray. "Elegy Written in a Country Churchyard", William Congreve. <i>The Way of the World</i>] ENGH-H-CC-T-10: British Literature: 19th Century ENGH-G-CC-T-4: British Literature: 19th Century ENGH-H-GE-T-4: Contemporary India: Women and Empowerment
	Part III	Paper VI: English Literature (1832-1913) (History of Literature, Poetry, Prose, Novel, Drama) Paper VII: English Literature (1914 -2000) (Prose, Novel, Drama) Paper VIII: Literatures outside the UK (Indian Writing in English) Paper IV: Poetry & Essay (BA General)
Saswata Kusari	Semester II	ENGH-H-CC-T-4 (British Poetry and Drama: 14th – 17 th Centuries) ENGH-H-GE-T-2: Text and Performance
	Semester IV	ENGH-H-CC-T-8: British Literature: 18th Century [Eliza Heywood. <i>Fantomina</i> Jonathan Swift. <i>Gulliver's Travels</i> (Books I & II)] ENGH-H-CC-T-9: British Romantic Literature ENGH-H-SEC-T-2: Soft Skills ENGH-G-SEC-T-2: Soft Skills
	Part III	Paper V: English Literature (1789-1831) (History of Literature, Poetry, Prose, Novel) Paper VII: English Literature (1914 -2000) (History of Literature, Poetry) Paper VIII: Literary Theory, Critical Appreciation Paper IV: Short Story & Use of English (BA General)
		 Head Department of English GGDC, Tehatta

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Saidul Haque	Semester I	ENGH-H-CC-T-1: Indian Classical Literature ENGH-H-AECC-T-1: English Communication ENGH-G-LCC-T-1: Indian Writing in English
	Semester III	ENGH-H-CC-T-5: American Literature ENGH-H-CC-T-7: British Poetry and Drama: 17 th and 18 th Centuries [John Webster. <i>The Duchess of Malfi</i> Aphra Behn. <i>The Rover</i>] ENGH-H-GE-T-3: Language and Linguistics ENGH-G-CC-T-3: British Romantic Literature
	Semester V	ENGH-H-CC-T-11: Women's Writing ENGH-H-DSE-T-3: Literary Criticism ENGH-G-DSE-T-1: Modern Indian Writing in English Translation ENGH-G-GE-T-1: Academic Writing and Composition
Saswata Kusari	Semester I	ENGH-H-CC-T-2: European Classical Literature ENGH-H-GE-T-1: Academic Writing and Composition
	Semester III	ENGH-H-CC-T-6: Popular Literature ENGH-H-CC-T-7: British Poetry and Drama: 17 th and 18 th Centuries [John Milton. <i>Paradise Lost</i> . Bk. I Alexander Pope. <i>The Rape of the Lock</i> . (Books I and II)] ENGH-H-SEC-T-1: English Language Teaching ENGH-G-LCC-T-2: Literature of the British Isle
	Semester V	ENGH-H-CC-T-12: British Literature: The Early 20 th Century ENGH-H-DSE-T-2: British Literature: Post World War II ENGH-G-SEC-T-3: Business Communication

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Saidul Haque	Semester II	ENGH-H-CC-T-3 (Indian Writing in English) ENGH-G-CC-T-2: British Literature: 18 th Century
	Semester IV	ENGH-H-CC-T-8: British Literature: 18th Century [Samuel Johnson. “London”, Thomas Gray. “Elegy Written in a Country Churchyard”, William Congreve. <i>The Way of the World</i>] ENGH-H-CC-T-10: British Literature: 19th Century ENGH-G-CC-T-4: British Literature: 19th Century ENGH-H-GE-T-4: Contemporary India: Women and Empowerment
	Semester VI	ENGH-H-CC-T-14: Postcolonial Literatures ENGH-H-DSE-T-5: Partition Literature ENGH-G-DSE-T-2: Partition Literature ENGH-G-GE-T-2: Contemporary India: Women and Empowerment
Saswata Kusari	Semester II	ENGH-H-CC-T-4 (British Poetry and Drama: 14th – 17 th Centuries) ENGH-H-GE-T-2: Text and Performance
	Semester IV	ENGH-H-CC-T-8: British Literature: 18th Century [Eliza Heywood. <i>Fantomina</i> Jonathan Swift. <i>Gulliver’s Travels</i> (Books I & II)] ENGH-H-CC-T-9: British Romantic Literature ENGH-H-SEC-T-2: Soft Skills ENGH-G-SEC-T-2: Soft Skills
	Semester VI	ENGH-H-CC-T-13: Modern European Drama ENGH-H-DSE-T-4: Literary Theory ENGH-G-SEC-T-4: Technical Writing

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Saidul Haque	Semester I	ENGH-H-CC-T-1: Indian Classical Literature ENGH-H-AECC-T-1: English Communication ENGH-G-LCC-T-1: Indian Writing in English
	Semester III	ENGH-H-CC-T-5: American Literature ENGH-H-CC-T-7: British Poetry and Drama: 17 th and 18 th Centuries [John Webster. <i>The Duchess of Malfi</i> Aphra Behn. <i>The Rover</i>] ENGH-H-GE-T-3: Language and Linguistics ENGH-G-CC-T-3: British Romantic Literature
	Semester V	ENGH-H-CC-T-11: Women's Writing ENGH-H-DSE-T-3: Literary Criticism ENGH-G-DSE-T-1: Modern Indian Writing in English Translation ENGH-G-GE-T-1: Academic Writing and Composition
Saswata Kusari	Semester I	ENGH-H-CC-T-2: European Classical Literature ENGH-H-GE-T-1: Academic Writing and Composition
	Semester III	ENGH-H-CC-T-6: Popular Literature ENGH-H-CC-T-7: British Poetry and Drama: 17 th and 18 th Centuries [John Milton. <i>Paradise Lost</i> . Bk. I Alexander Pope. <i>The Rape of the Lock</i> . (Books I and II)] ENGH-H-SEC-T-1: English Language Teaching ENGH-G-LCC-T-2: Literature of the British Isle
	Semester V	ENGH-H-CC-T-12: British Literature: The Early 20 th Century ENGH-H-DSE-T-2: British Literature: Post World War II ENGH-G-SEC-T-3: Business Communication

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Saidul Haque	Semester II	ENGH-H-CC-T-3 (Indian Writing in English) ENGH-G-CC-T-2: British Literature: 18 th Century
	Semester IV	ENGH-H-CC-T-8: British Literature: 18th Century [Samuel Johnson. “London”, Thomas Gray. “Elegy Written in a Country Churchyard”, William Congreve. <i>The Way of the World</i>] ENGH-H-CC-T-10: British Literature: 19th Century ENGH-G-CC-T-4: British Literature: 19th Century ENGH-H-GE-T-4: Contemporary India: Women and Empowerment
	Semester VI	ENGH-H-CC-T-14: Postcolonial Literatures ENGH-H-DSE-T-5: Partition Literature ENGH-G-DSE-T-2: Partition Literature ENGH-G-GE-T-2: Contemporary India: Women and Empowerment
Saswata Kusari	Semester II	ENGH-H-CC-T-4 (British Poetry and Drama: 14th – 17 th Centuries) ENGH-H-GE-T-2: Text and Performance
	Semester IV	ENGH-H-CC-T-8: British Literature: 18th Century [Eliza Heywood. <i>Fantomina</i> Jonathan Swift. <i>Gulliver’s Travels</i> (Books I & II)] ENGH-H-CC-T-9: British Romantic Literature ENGH-H-SEC-T-2: Soft Skills ENGH-G-SEC-T-2: Soft Skills
	Semester VI	ENGH-H-CC-T-13: Modern European Drama ENGH-H-DSE-T-4: Literary Theory ENGH-G-SEC-T-4: Technical Writing

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Saidul Haque	Semester I	ENGH-H-CC-T-1: Indian Classical Literature ENGH-H-AECC-T-1: English Communication ENGH-G-LCC-T-1: Indian Writing in English ENGH-G-CC-T-1: Language and Literary History (History of English Literature from the Elizabethan to the Romantic period)
	Semester III	ENGH-H-CC-T-5: American Literature ENGH-H-CC-T-7: British Poetry and Drama: 17 th and 18 th Centuries [John Webster. <i>The Duchess of Malfi</i> Aphra Behn. <i>The Rover</i>] ENGH-H-GE-T-3: Language and Linguistics ENGH-G-CC-T-3: British Romantic Literature
	Semester V	ENGH-H-CC-T-11: Women's Writing ENGH-H-DSE-T-3: Literary Criticism ENGH-G-DSE-T-1: Modern Indian Writing in English Translation ENGH-G-GE-T-1: Academic Writing and Composition
Saswata Kusari	Semester I	ENGH-H-CC-T-2: European Classical Literature ENGH-H-GE-T-1: Academic Writing and Composition ENGH-G-CC-T-1: Language and Literary History (Rhetoric, Prosody, Phonetics)
	Semester III	ENGH-H-CC-T-6: Popular Literature ENGH-H-CC-T-7: British Poetry and Drama: 17 th and 18 th Centuries [John Milton. <i>Paradise Lost</i> . Bk. I Alexander Pope. <i>The Rape of the Lock</i> . (Books I and II)] ENGH-H-SEC-T-1: English Language Teaching ENGH-G-LCC-T-2: Literature of the British Isle
	Semester V	ENGH-H-CC-T-12: British Literature: The Early 20 th Century ENGH-H-DSE-T-2: British Literature: Post World War II ENGH-G-SEC-T-3: Business Communication

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Saidul Haque	Semester II	ENGH-H-CC-T-3 (Indian Writing in English) ENGH-G-CC-T-2: British Literature: 17 th and 18 th Century ENGH-H-CC-T-4 (British Poetry and Drama: 14 th – 17 th Centuries) ENGH-H-GE-T-2: Text and Performance
	Semester IV	ENGH-H-CC-T-8: British Literature: 18th Century ENGH-H-CC-T-10: British Literature: 19th Century ENGH-G-CC-T-4: British Literature: 19th Century ENGH-H-GE-T-4: Contemporary India: Women and Empowerment ENGH-H-CC-T-9: British Romantic Literature ENGH-H-SEC-T-2: Soft Skills ENGH-G-SEC-T-2: Soft Skills
	Semester VI	ENGH-H-CC-T-14: Postcolonial Literatures ENGH-H-DSE-T-5: Partition Literature ENGH-G-DSE-T-2: Partition Literature ENGH-G-GE-T-2: Contemporary India: Women and Empowerment ENGH-H-CC-T-13: Modern European Drama ENGH-H-DSE-T-4: Literary Theory ENGH-G-SEC-T-4: Technical Writing

Sarwata Kumari
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Saidul Haque	Semester I	MAJ 101: Reading, writing and Presentation MIN 101: Language and Linguistics SEC 101: Soft Skills
	Semester III	ENGH-H-CC-T-5: American Literature ENGH-H-CC-T-6: Popular Literature ENGH-H-CC-T-7: British Poetry and Drama: 17 th and 18 th Centuries ENGH-H-GE-T-3: Language and Linguistics ENGH-G-CC-T-3: British Romantic Literature ENGH-H-SEC-T-1: English Language Teaching ENGH-G-LCC-T-2: Literature of the British Isle
	Semester V	ENGH-H-CC-T-11: Women's Writing ENGH-H-DSE-T-3: Literary Criticism ENGH-G-DSE-T-1: Modern Indian Writing in English Translation ENGH-G-GE-T-1: Academic Writing and Composition ENGH-H-CC-T-12: British Literature: The Early 20 th Century ENGH-H-DSE-T-2: British Literature: Post World War II ENGH-G-SEC-T-3: Business Communication

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Saidul Haque	Semester II	MAJ 201: Uses of English in India MIN 101: Language and Linguistics SEC 201: Business Communication AEC 201: Communicative English MDS 201: Literature and Environment
	Semester IV	ENGH-H-CC-T-8: British Literature: 18th Century ENGH-H-CC-T-10: British Literature: 19th Century ENGH-G-CC-T-4: British Literature: 19th Century ENGH-H-GE-T-4: Contemporary India: Women and Empowerment ENGH-H-CC-T-9: British Romantic Literature ENGH-H-SEC-T-2: Soft Skills ENGH-G-SEC-T-2: Soft Skills
	Semester VI	ENGH-H-CC-T-14: Postcolonial Literatures ENGH-H-DSE-T-5: Partition Literature ENGH-G-DSE-T-2: Partition Literature ENGH-G-GE-T-2: Contemporary India: Women and Empowerment ENGH-H-CC-T-13: Modern European Drama ENGH-H-DSE-T-4: Literary Theory ENGH-G-SEC-T-4: Technical Writing

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